



Standing Committee on Copyright and Related Rights SCCR 37 – 1-5 April 2019, Geneva

Proposal from Senegal and Congo to include the Resale Right (droit de suite) in the Agenda of Future work by the Standing Committee on Copyright and Related Rights of the World Intellectual Property Organization

Thank you Mister Chairman,

the members of our Federation of Italian Authors include many less well known emerging artists as well as famous Italian contemporary artists, whose works are resold all over the world.

FUIS welcomes any initiatives aiming to implement Artist's Resale Right worldwide, where this right does not yet exist, especially in those countries where most of the sales of original works of art take place.

We absolutely support the proposal by Senegal and Congo for the Artist's Resale Royalty Right to be added to the agenda of the SCCR.

It's economically damaging to individual artists of any nationality and to the art market as a whole for artists not to receive a royalty payment when their works are resold; it makes the production of art works unsustainable if there is no continued investment in the source of those works – the artist – after initial sale. As the art market becomes only more global, this has a growing impact, limits the production of local art, cultural diversity and the production of cultural heritage.

FUIS supports the work of the task force on the practical aspects of implementing the Artist's Resale Royalty Right as broadly as possible and would be glad to support this work if that were required.

As a member of IAF, FUIS aligns itself with IAF's statement, along with that of the International Federation of Journalists and all regional groups and member states supporting the addition of the Artist's Resale Royalty Right to the SCCR's agenda.

It is essential that more attention is given by this Committee to the matter of authors' rights, and mechanisms which enable authors to be paid, where it is clear there are so many situations where authors suffer from the effects of the 'value gap', by missing out on income generated by the use of their works. Strengthening their rights and the implementation of those rights is essential to improving this situation.