



The members of FUIS include many less well known emerging artists as well as famous Italian contemporary artists and their heirs, whose works are resold all over the world. FUIS welcomes any initiatives aiming to implement Artist's Resale Right worldwide, where this right does not yet exist, especially in those countries (such as the United States and China) where most of the sales of original works of art take place.

A further step is to harmonise the right in Europe and in other countries, concerning the minimum threshold on which the resale right should be applied. Currently this varies from country to country. Having the same lower threshold in all countries would extend Artist's Resale Right to young artists who, generally speaking, do not benefit from this right, since their works are sold at lower prices.

It's economically damaging to individual artists of any nationality and to the art market as a whole for artists not to receive a royalty payment when their works are resold; it makes the production of art works unsustainable if there is no continued investment in the source of those works – the artist – after initial sale. As the art market becomes only more global, this has a growing impact, limits the production of local art, cultural diversity and the production of cultural heritage.