



FUIS welcomes the document prepared by the Secretariat which outlines the modalities of a study on Digital Music Services, and in particular that it includes consultation with all stakeholders, including authors.

FUIS emphasises the importance of including this often neglected but vital group in consultations, and is happy to offer information on Italian authors working in the music sector.

As with all creative sectors, it is the author's income and earning potential which has suffered thanks to the growth of digital technology - and the lack of a legislative framework to account for changes in the way users access copyright protected work - and it is therefore vital that authors, as originators of copyright protected work, are taken into consideration when undertaking work to ensure their profession can be sustained. They must be an integral part of the development of systems that will ensure they are paid fairly.

FUIS is in favour of and looks forward to further studies in the other fields of professional authorship including the text and visual sectors.