



FUIS is a Federation of trade associations representing Italian authors and working to protect their rights in human, moral and economic fields. FUIS is a member of the International Authors Forum - representing some 70,000 authors worldwide - which also participates in this Committee, and shares its aims.

A recent survey on the economic situation of writers, carried out by FUIS in Italy, highlighted that only 3,6 % of Italian writers get enough remuneration from their profession to allow them to live from their work.

The implementation of international and national copyright instruments are essential tools for authors to be able to make money from their work. Any changes to copyright must ensure the author is still able to be paid for the use of their work.

FUIS believes that the current copyright framework, and the instruments contained within it, are sufficient to meet the needs of all copyright stakeholders - users, rightholders and authors - without any need for further instruments.

It is understandable that certain institutions feel restricted by copyright and apply for further exceptions and limitations. However, exceptions to copyright already exist in the international copyright framework, which can be used to develop national laws and systems, such as collective licensing - as already exist in many countries - which grant libraries, archives and educational and research institutions, affordable access to copyright protected works whilst paying authors. This ensures a fair deal for all parties, and sustainable systems in which there is income to enable authors to keep working and provide the materials upon which these institutions rely to carry out their important work.

Authors would like to work together with all those represented here at the SCCR, to achieve this worldwide, of course taking into account local - as well as cross-border - conditions and needs.