The European MPs have in their power the future of the Authors

Friday, March 22nd 2019

On Tuesday, March 26th 2019, the European MPs are about to vote on the «Directives on Authors’ Rights in the Single Digital Market». It is a historical moment whose consequences will determine the future of European creatives and for all authors in the different sectors of creating original works, particularly of books.

The undersigned organizations, representing over 20,000 writers and translators from several Europeans countries (France, Germany, Italy, Spain) are solemnly requesting the members of the European Parliament to fully assume responsibility of their mandate and to vote in favor of adopting the directive on upcoming March 26th.

This directive guarantees accessibility of online digital content for online users, while respecting the principle of authors’ rights and fair remuneration for protected digital works.

The online content sharing service providers of cultural information rake in astronomical profits for the exploitation of creative works without an adequate contribution to finance artistic creations.

It is normal and fair that the authors of the works distributed online by such providers should obtain proportionate remuneration for the use of their works.

The «Directive on Authors’ Rights in the Single Digital Market» thus recognizes the rights of authors to receive an appropriate and proportionate remuneration in exchange for the use of their works (article 14) and provides the possibility to renegotiate the conditions of their remuneration in case of commercial success (article 15). The directive extends user licenses (article 13), closes the value gap and guarantees access to works in science and teaching (articles 3,4,5 and 7).

These provisions in their entirety bring significant benefits for the authors and internet users alike since they lay out conditions for a renewed creativity and the development of a diverse range of cultural offers on the internet.

On March 26th 2019, the European MPs will determine the future of copyright holders in Europe. By adopting this directive, they will lay the foundation for an internet that promotes everybody’s access to works of the mind, yet remain respectful to the creators’ rights.

Marie Sellier
SGDL

Lena Falkenhagen
VS

Natale Antonio Rossi
FUJS

Manuel Rico Rego
ACE